

Hiroko Ohno

Born in Tokyo, Japan.

Lives and works in Brooklyn, NY

Education

1984 MFA Musashino Art University

1982 BFA Musashino Art University

Selected Solo Exhibitions

2010 "Galaxy Around Us" Sanagi Fine Arts, Tokyo

2009 "Brilliance coming from the Galaxy" Takashimaya Fine Arts Division, Tokyo, and Osaka, Yokohama

"Hiroko Ohno" Joseph P. Addabbo Federal Building, Jamaica, NY

2005 "Galaxy" Desbrosses Gallery, NY

"River," Nihonbashi Takashimaya, Tokyo, Japan

2003 "Glacier Point" Hakone Gardens, Saratoga, CA

2002 "Natural Wonder" Kalart Gallery, San Francisco, CA

1999 "Namibia" Radio House Gallery, NY

1998 "Namibia" JM Art Center Yebo Gallery, Namibia

1995 "Hiroko Ohno" Honma Museum, Yamagata, Japan

1992 "Gobi" Gallery Art Point, Tokyo

"Dedicate to Endeavor," Shiseido Gallery Pictures, Tokyo, Japan

Selected Group Exhibitions

2017 Juried Exhibition, "67th Art of the Northeast" curated by Devid Kiehl, Whitney Museum's curator, Silvermine Art Gallery, CT

2016 "Borderless: In Perspective" NYFA Exhibition, Lite-Haus Galerie, Berlin
"Aesthetics of Woman artists", Homma Museum, Japan

2014 "Asian Art 40Years", QCC Art Gallery The City University Of New York
Collaborated with composer Miyuki Ito in a concert, Tenri Cultural Institute, NY

2013 "NYFA IAP Artists @ the Governors Island Art Fair", NY

"Musabism", Spiral Garden, Tokyo

"Infinite Regions", The Grady Alexis Gallery curated by Andrea Arroyo, NY

2012 "OverWrap" Gallery Muii, NY

"All For It", La Guardia Community College, Long Island City, NY

Collaborated with composer Miyuki Ito in a concert, Nagoya Art University, Japan

2010 Open Studio, Dumbo Art Festival 2010

"Gaze" Kawaguchi City Art Gallery Atria, Saitama, Japan

Asia Top Gallery Art Fair Hong Kong, with Sanagi Fine Arts Gallery, Grand Hyatt Hotel, Hong Kong

Art Fair Tokyo, Sanagi Fine Arts, Tokyo International Forum, Tokyo

2009 Tokyo Contemporary Art Fair, Sanagi Fine Arts, Tokyo Bijyutsu club, Tokyo
"Wish You Were Here 8" A.I.R Gallery, Brooklyn, NY also 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017.

- “Nature- Presence” The Experimental Space at Juvenal Ryes Studios, Long Island City, NY
- “Under 500” The Bendheim Gallery, The Greenwich Arts Council, CT
- 2008 “Implant” UBS Art Gallery, NY
- “Art for Life” Greenwich Club Residences, NY
- Red Dot Art Fair, Susan Eley Fine Art, Park South Hotel NY
- “Eternity” Takamichi Ito and Hiroko Ohno, DOKA Contemporary Arts, Tokyo, Japan
- 2007 Bridge Art Fair Miami, Susan Eley Fine Art, Catalina Hotel, Miami, FL
- Asian Contemporary Art Fair New York, Susan Eley Fine Art, Pier 92, NY
- “Land [e] scape” curated by Eric Shiner, Onishin Gallery, New York, Japan
- Society100 Anniversary
- “ L.I.C.Now” Juvenal Reis Studios, Long Island City, NY
- “The Hommma Museum of Art and Artist in Memory—1947-2007 “ Hommma Museum, Yamagata, Japan
- 2005 “1000 Drawing” Artist Space, NY
- 2001 Setagaya Exhibition Setagaya Museum, Tokyo, also in ’03, ’06
- 2000 “The Magnetic Field of Expressions -- Japanese Painting Today “ Musashino Art University, Tokyo
- 1996 “New Generation of Japanese painting Exhibition”, Narukawa Museum, Kanagawa, Tokyo, other locations also in ’99
- 1992 “The Standard-Bearer of 21st Century Japanese Painting”, Manly Museum Australia Traveled to additional locations throughout Japan in ’93
- 1987 Yamatane Museum Prize, Yamatane Museum and others, Tokyo and other locations
- 1984 Kanagawa Prefectural Art Exhibition, Kanagawa Prefectural Art Gallery Yokohama

Awards, Scholarships, Fellowship, Residency Program and Grant

- 2014 LMCC/Creative Capital Artist Summer Institute 2014
- 2013 Artist Grant for Vermont Studio Residency Program January 2013
- 2011 Mentee, NYFA’s Mentoring Program for Immigrant Artists
- 2001 Dark-blue Ribbon Medal in Visual Arts, bestowed by the Japanese Government
- 1993 “Meguro Gajoen Museum Award” in Meguro Gajoen Art Prize Exhibition
- “General Judge’s Special Award” in Meguro Gajoen Art Prize Exhibition.
- 1987 Award of Excellence for course completion project MFA Musashino Art University
- 1982 Award of Excellence for graduation project BFA Musashino Art University
- 1986 Award of Excellence, Ryushi Kawabata Exhibition, Wakayama, Japan
- 1982-1984 Educational scholarship, Japanese Scholarship Association
- 1979-1984 Musashino Art University Fellowship

Commission

- 2003 Completed *An Apple of Newton: The Koishikawa Botanical Garden* (76 x 102 in.), a work commissioned in 2002 for University of Tokyo President’s Reception Room in Yasuda Auditorium building.

Workshop

- 2012 “Japanese Painting Workshop” Midori& Friends, PS 163, Brooklyn, NY
“Nihonga Workshop” LaGuardia Community Collage, Long Island City, NY
“Nihonga workshop” in “Asia Art Workshop” Hunter College, NY

Selected Bibliography, Media, Press Release & Publication

- 2017 Hiroko Ohno, Essay, “NiHONGA?” Book “Hibikojitsu” published by Bijyutsu nenkan Art Publishing Co, Japan,
2011 Hiroko Ohno, Essay, “NiHONGA?” Art News, Bijyutsu nenkan sha, March 21 issue, Japan.
2013 Hiroko Ohno, Essay, “Hello from Overseas” column of the Journal of the Musashino Art University Alumni Association No.97, Japan, December issue
2010 “Strength of the depth-Hiroko Ohno’s spatial vision” Kunio Motoe, art critic, Art Collector, April issue, Japan.
2009 “Singular Spatial Compositions That Point to Different Dimension “ Haruo Sanda, art journalist, review for catalog solo exhibition at Takashimaya, Japan.
2008 Art report from NY “Implant a unique exhibition featuring artists who find their inspiration in plant at UBS Art Gallery” Midori Yamamura, Gekkanbijyutsu, Japan
2007 “Artist at work”, Carla Zanoni, The cover story, East Side Our Town, NY,
2006 “At the age 35 to the universe and to the earth” interview, Japion NY
2005 “Depicting New York The Cosmos, as Seen in the Natural Phenomena of the city” Press’s Interview: Shukan Seikatu NY.
“Artist with Global Concerns-Hiroko Ohno’s Galaxy” Vivien Knussi Art Historian (Press Release solo exhibition at Desbrosses Gallery New York, April 8-May 21, 2005
2004 “The Real Face of a Setagaya Artist” FACE Vol. 7 Interview, JUN'S EYE, Jun Teshigawara, Setagaya Life Magazine, Japan.
“Hakone Gardens features new art” Saratoga News, CA
“The Prowler” Los Gatos Weekly Times, Los Gatos, CA
2001 The Morning of Beauty -- Hiroko Ohno” televised on NHK, Japan
2000 “The World of Beauty -- Hiroko Ohno” televised on NTV, Japan
1997 “The depth of azure, the dull shine of life,” review of the work of Hiroko Ohno by Kiyoshi Akutagawa in “The painting is scenery” column, April 27, Yomiuri Shimbun, Sunday edition), Japan
1995 Collected Works of Hiroko Ohno published by Kyuryudo Art Publishing Co., Japan (expanded edition published in 1998)
1988 “Distance to ecology: From the Hiroko Ohno exhibition ‘The Heat of Mystery’,” Hideki Nakamura, Art 88, pp.67-70, Japan
1985 “Art: People and Place,” Amaury Saint-Gilles, Mainichi Daily News, December 19 issue, Japan

Gallery Talk

- 2010 “Hiroko Ohno & Jun Teshigawara,” Sanagi Fine Arts, Tokyo, Japan
“Hiroko Ohno,” Kawaguchi City Art Gallery Atlia, Saitama, Japan

Selected Public Collections

- Horticultural Society of New York, NY
- CUNY QCC Art Gallery, NY
- Wakayama City, Japan
- Keio University, Japan
- Homma Museum, Japan
- Kanagawa Prefectural Shonan High School, Japan
- The University of Tokyo, Japan
- The University of Tokyo Secondary School affiliated to the Faculty of Education
Fukuhara Memorial Museum, Japan
- Hakone Foundation, Silicon Valley, CA